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How to submit a book for *State of the Arts*

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writesus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Dog 4491

By Sneed B. Collard III

Published by 2013 by Bucking Horse Books, Missoula, MT

\$16 hard cover, \$8 softcover

Missoula author Sneed B. Collard incorporates the subject of time travel into his latest book – a fast-paced tale of two boys and a very special dog with the number 4491 etched into her collar.

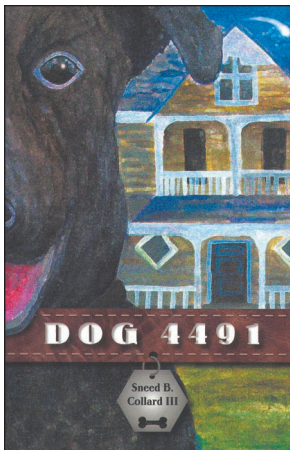
Sam, an 11-year old, lives in present time with his mother and crotchety, wheelchair-bound granddad, Horace. Rollie, also 11, lives in the past, 1926 to be exact, with his parents and dog Sophie.

"Thanks to the combined forces of a comet and a lightning storm" the two boys meet, with help from Sophie. Big changes are afoot in Sam's world. With a freeway expansion nearby and changes in the city's business focus, his family stands to lose their livelihood. Rollie's world has its own problems and the two boys combine forces to help each other, traveling back and forth in time.

Their conversations about the differences in their worlds are smart and engaging. Sam brings modern books to share and Rollie offers coins from his allowance.

Collard gives his young characters admirable ingenuity, as they solve problems, thwart the bad guys, and discover that they have a common enemy. With Rollie's old Brownie camera, Sam stands a chance of doing something about it in his world. Granddad Horace eventually becomes an important ally and a source of historical information, buried in memory for good reasons.

Collard is the author of more than 65 books for young readers, both fiction and non-fiction, including the novels *Double Eagle*, *Cartwheel-A Sequel to Double Eagle*, and *The Governor's Dog is Missing*. In 2006, he received the prestigious *Washington Post*-Children's Book Guild Non-fiction Award for his body of work.



— Judy Shafter

As Time Goes By: A Chronology of Swan Valley

Edited by Suzanne Vernon, Sue Cushman, Sharon Lamar and Steve Lamar

Published 2013 by the Upper Swan Valley Historical Society, Condon, MT

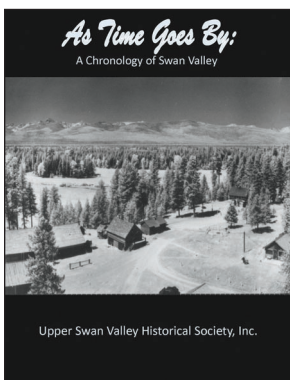
\$15 softcover

Inside this 72-page chronology of the scenic Swan Valley in western Montana, readers will learn about the Indian people who first encountered the area, the surveyors who mapped thousands of acres of uncharted land, the homesteaders who toiled to eke out a living, the foresters and woodsmen who managed the natural resources, and numerous citizens who worked to make the character of Swan Valley what it is today.

The booklet touches upon the natural and man-made events that spurred exploration, homesteading, logging, development, and conservation. It also encompasses the history of buildings, including schools, churches, lodges, saw mills, restaurants, stores, fire lookouts and other Forest Service structures and nonprofit organizations.

As Time Goes By: A Chronology of Swan Valley is a companion booklet to *Montana: Voices of the Swan*, a collection of oral histories that the Upper Swan Valley Historical Society published two years ago.

For more information, visit www.swanvalleyhistoricalsociety.org.



Empty Mansions The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune

By Bill Dedman and Paul Clark Newell, Jr.
Published 2013 by Ballantine Books, New York, NY

\$28 hardcover

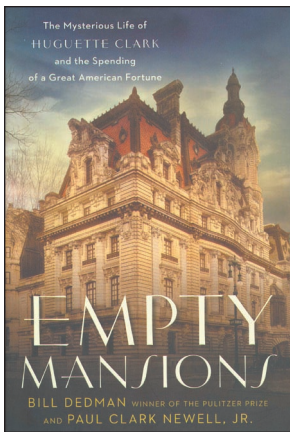
Huguette Clark was born in Paris in 1906 into a fairytale world of incredible wealth and privilege. Her father, U.S. Senator W.A. Clark, was one of the richest men in America, dubbed one of Butte's famous "Copper Kings."

Journalist Bill Dedman's interest in Clark's family history came quite by accident as he was browsing the internet, shopping for a home to buy in Connecticut in 2009. He saw a listing for an expensive property and discovered that the owner had purchased it nearly 60 years earlier and never lived in the house, or even furnished it.

Media response to a story he wrote about the empty mansion and its reclusive owner drew him deeper into Clark's life. He eventually became acquainted with co-author, Paul Clark Newell Jr., who was tracing his family's history and had established telephone contact with his second cousin, the elusive Tante Huguette. Although she called him about six times a year for nine years, he was never invited to visit her or offered her phone number.

As a result of Dedman's story, speculation about Huguette's finances became a topic for website searches and online chat rooms. Was she in control of her assets? Was she being fleeced by her attorney, her accountant and her caregivers? Why had she lived in a hospital room in excellent health for 20 years when she owned three palatial residences? How many millions had she gifted to her personal nurse?

Dedman and Newell present a revealing portrait of a complex and fascinating personality. Popular as a debutante in New York in her youth, as the years went by, Huguette withdrew from the public eye, spending most of her time in a New York City apartment enjoying her hobbies and caring for her mother. People who had business dealings with her for decades said they only com-



municated via telephone and written correspondence.

Some of her relatives perceived her as "slow" or "emotionally immature" because of her reclusive nature and her obsession with her doll collection. They were not aware of her shrewd investments, her meticulous attention to her homes via their caretakers, or her large financial gifts.

By all accounts, Clark was quite lucid until near her death in 2012, two weeks shy of her 105th birthday. Complicating the disbursement of her approximately \$300 million in assets was the fact that she had signed two wills, each different in their instructions. A battle for her assets pitted her family against several other parties, all laying claim to a piece of the fortune. A settlement was reached after the book's publication, in September 2013.

The public fascination with "Madame Clark" is twofold: her eccentric personality and determination to secure her own privacy, and the destiny of the heiress's massive copper-mining fortune, that's imbedded in Butte's history.

Dedman is a Pulitzer Prize winning journalist who has worked for the *The Atlanta Journal-Constitution*, *The New York Times* and *The Washington Post*. His stories about Clark became the most popular feature in the history of NBC's news website, NBCNews.com.

Newell is a cousin to Clark and has been researching the family history for two decades.

— Judy Shafter

An Answering Flame Horseback Nurse in an Adverse Land

By C. Margo Mowbray

Published 2013 by CreateSpace Independent Publishing Platform, North Charleston, SC

\$15.95 softcover

Former state senator and longtime newspaper publisher Carmine Margo Mowbray takes readers along the trail with the Frontier Nursing Service (FNS) in her debut novel – a story inspired by her aunt Doris Reid, who served as a nurse in Appalachia during World War II.

In an era when the expense and complexity of healthcare consumes a huge chunk of our political and personal capital, it's heartening to read about this intrepid troop of trained nurses who delivered care to 10,000 people in a rugged 700-square-mile region of rural Kentucky.

They made horseback house calls, fording rivers, following mountain trails, and avoiding bootleggers and copperhead snakes. In primitive cabins, without running water or electricity, they tended to births and deaths, and treated burns, wounds and disease, with only the tools that fit in their custom saddlebags.

The FNS was the brainchild of Mary Breckinridge, the wayward daughter of an aristocratic family who established a network of clinics, a hospital and a training center for nurse-midwives in the midst of an "on-edge, sideways country laced with racing water and scrappy forest."

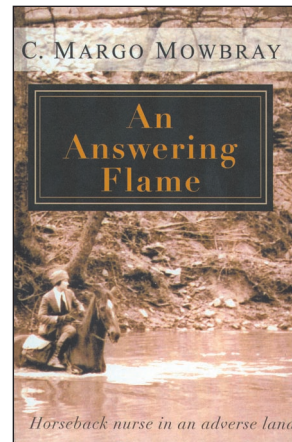
Mowbray draws from Breckinridge's autobiography, her aunt's memoir and historical sources to recreate the era and atmosphere of the early 1940s, when her young heroine, Donna, decides to leave her secure job as a surgical nurse in a Michigan hospital and embark on a remarkable adventure.

The story follows Donna and her colleagues as they learn to care for patients in the most meager circumstances. Families paid for their services with "whatever they could muster," which might include milk, honey, eggs, live poultry, firewood, handmade chairs or quilts, or labor.

After learning the ropes as a rural nurse, Donna receives training in the country's first nurse-midwife program – The Frontier Graduate School of Midwifery – modeled after the British system. She adds pre-natal care and deliveries to her lengthy list of duties, often being summoned to a remote hollow "at the edge of dark" to attend the birth of what locals called "the least ones."

Mowbray, who lives in Polson, spent three decades in the newspaper business. Her experience in the newsroom shows. Tight, vivid writing and crisp historical photographs make this already compelling story a pleasure to read.

— Kristi Niemeyer



Frank Lloyd Wright in Montana Darby, Stevensville, and Whitefish

By Randall LeCocq

Published 2013 by Drumlummon Institute and distributed by Riverbend Publishing, Helena, MT

\$9.95 softcover

Architectural historian Randall LeCocq of Helena highlights the intriguing stories of three little-known but important Frank Lloyd Wright projects built during the 20th century in western Montana in this 48-page book.

Generously illustrated with photographs and architectural drawings, *Frank Lloyd Wright in Montana* details projects in Darby, Stevensville and Whitefish.

The two Bitterroot projects, Bitter Root Town and Como Orchard's "University Heights," "remain significant to architectural historians as early examples of architectural modernism ... They are models of Wright's early 'Prairie House' designs, few of which are to be found outside of Wright's core midwestern U.S. homeland," notes LeCocq.

A half century later, Wright designed the Lockridge Medical Clinic Building in Whitefish, which represents his last phase or modernist style, called "Usonian" buildings. "The 'Usonians' are slicker than Wright's previous works, using more glass, concrete, plywood, and brick, and in a more geometric way," writes LeCocq. "But they still adhere to the same Wrightian architectural principles that he used in 1910 in the Bitterroot."

All three properties were formally listed in the National Register of Historic Places in 2012, and show that the architect's "legacy survives in Montana." According to LeCocq, the three buildings also serve as "architectural bookends, representing early and late Wright phases, showcasing his development as well as the evolution of modernism in the 20th century."

The author, a retired Foreign Service Officer, has taught and lectured on art history and literature in New Mexico and Montana.

